

STATEMENT OF INTENT 2021–2023

WHIRINAKI WHARE TAONGA



PURPOSE STATEMENT

To engage, enrich, inspire and connect people with arts, culture, and events in the Upper Hutt community.



CONTEXT

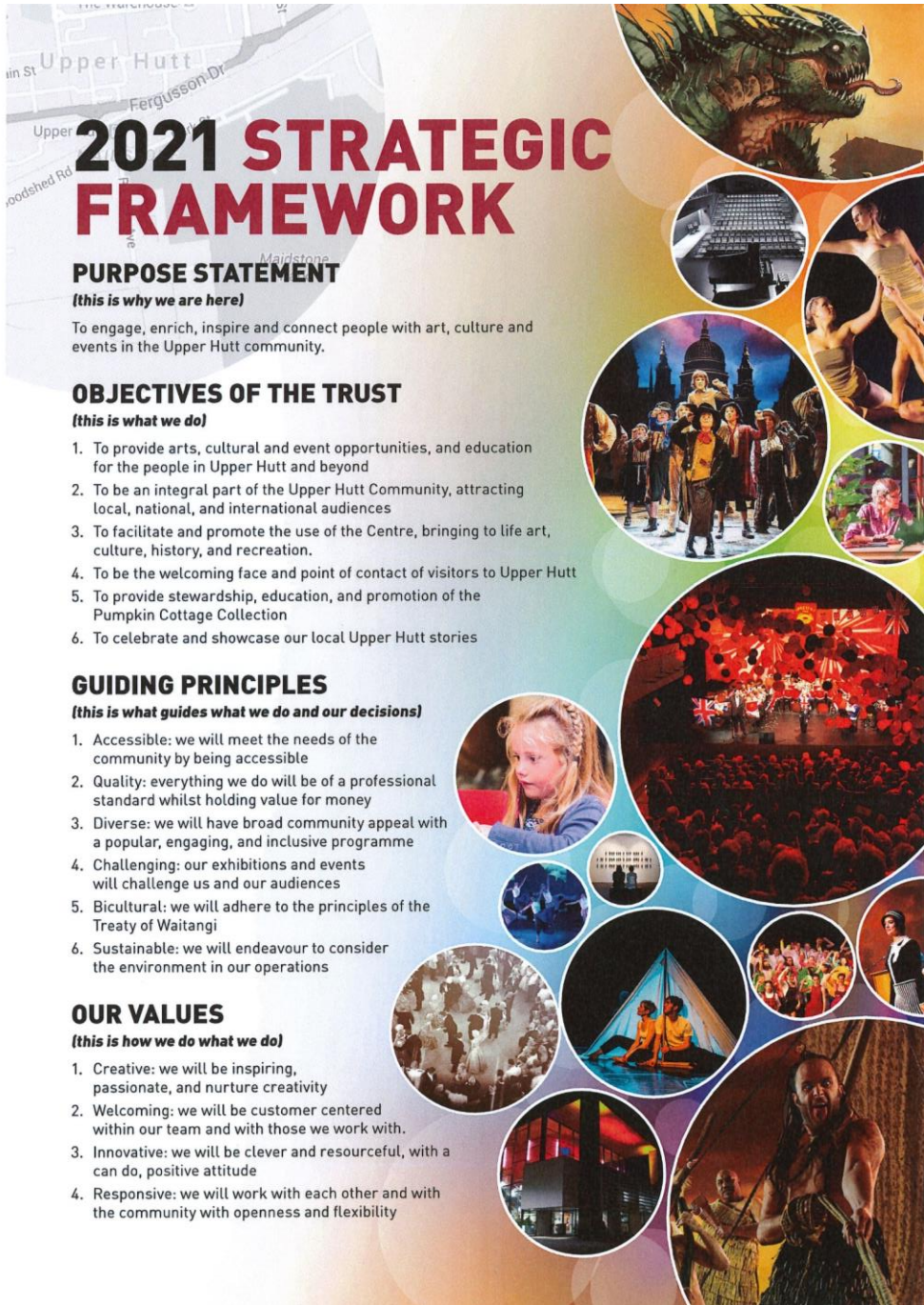
Whirinaki Whare Taonga (the Centre) is owned by the Upper Hutt City Council (the Council). It is leased to, and operated under contract by, a not-for-profit Council Controlled Organisation, the Whirinaki Whare Taonga Trust (the Trust). The Trust is a Charitable Trust accepted as such by the IRD and is incorporated under Part II of the Charitable Trust Act 1957. The Trust is registered with the Charities Commission.

The objectives of the Trust are those of a Charitable Trust to engage, enrich, inspire and connect people with art, culture, recreation and heritage in the Upper Hutt community. This is achieved by providing arts, recreation, cultural and heritage opportunities and education for the people in Upper Hutt and beyond, by being an integral part of the Upper Hutt community, attracting local and national audiences, and facilitating and promoting the use of the Centre, bringing to life art, culture, history and recreation. The Trust is also the welcoming face and handshake of visitors to Upper Hutt and provides stewardship, education and promotion of the Pumpkin Cottage Collection and celebrates and showcases our local Upper Hutt stories. In pursuing these objectives the Trust is to give due attention to the operation of the Centre in Upper Hutt, being a building complex suitable for use in purposes associated with cultural activities, the arts, recreation and leisure. In all its actions and decisions, the Centre will endeavour to be accessible, to uphold a professional standard whilst providing value for money, to be diverse with broad community appeal and to be challenging.

The Trust was established under a Declaration of Trust (the Deed) dated 18 December 2001 and incorporated on 15 January 2002. The Contract between the Trust and the Council was established on 22 July 2002 by the execution of an Agreement (the Agreement). The current Agreement came into force on 1 July 2017 and is due to expire on 30 June 2021. The Deed provides for all Trustees to be appointed by the Council. The Trustees elect a Chairperson annually and are responsible for all aspects of the employment of Trust staff. The Trust's offices are located at Whirinaki Whare Taonga, 836 Fergusson Drive, Upper Hutt. The postal address for all communications is PO Box 40 594, Upper Hutt 5014. The Chairperson of the Trust is Peter Richardson and the Director is Leanne Wickham.

This Statement of Intent for the Trust covers the period 1 July 2021 to 30 June 2023, with the measures and objectives relating to the 1 July 2021-30 June 2022 year in detail.





2021 STRATEGIC FRAMEWORK

PURPOSE STATEMENT

(this is why we are here)

To engage, enrich, inspire and connect people with art, culture and events in the Upper Hutt community.

OBJECTIVES OF THE TRUST

(this is what we do)

1. To provide arts, cultural and event opportunities, and education for the people in Upper Hutt and beyond
2. To be an integral part of the Upper Hutt Community, attracting local, national, and international audiences
3. To facilitate and promote the use of the Centre, bringing to life art, culture, history, and recreation.
4. To be the welcoming face and point of contact of visitors to Upper Hutt
5. To provide stewardship, education, and promotion of the Pumpkin Cottage Collection
6. To celebrate and showcase our local Upper Hutt stories

GUIDING PRINCIPLES

(this is what guides what we do and our decisions)

1. Accessible: we will meet the needs of the community by being accessible
2. Quality: everything we do will be of a professional standard whilst holding value for money
3. Diverse: we will have broad community appeal with a popular, engaging, and inclusive programme
4. Challenging: our exhibitions and events will challenge us and our audiences
5. Bicultural: we will adhere to the principles of the Treaty of Waitangi
6. Sustainable: we will endeavour to consider the environment in our operations

OUR VALUES

(this is how we do what we do)

1. Creative: we will be inspiring, passionate, and nurture creativity
2. Welcoming: we will be customer centered within our team and with those we work with.
3. Innovative: we will be clever and resourceful, with a can do, positive attitude
4. Responsive: we will work with each other and with the community with openness and flexibility

NATURE AND SCOPE OF ACTIVITIES

The Trust is party to consultation on the development of Council's 2021 - 2031 Long Term Plan document, and will continue to ensure the Trust's objectives align with Council's upcoming Long Term Plan.

The Trust activities are grouped under headings which indicate the major elements of the Trust's operations as outlined in the Trust's Strategic Framework developed in 2020. These are:

- To provide arts, culture and event opportunities and education for the people in Upper Hutt and beyond
- To be an integral part of the Upper Hutt community, attracting local and national audiences
- To facilitate and promote the use of the Centre, bringing to life art, culture and events
- To be the welcoming face and point of contact for visitors to Upper Hutt
- To provide stewardship, education and promotion of the Pumpkin Cottage Collection
- To celebrate and showcase our local Upper Hutt stories

This Statement of Intent also aligns with the five goals of 2014 Council's Arts, Culture and Heritage Strategy, which are:

- Goal 1: Support and enable a flourishing community-led arts, culture and heritage sector.
- Goal 2: Create opportunities for participation in arts, culture and heritage appealing to the city's diverse range of ages, cultures and interests.
- Goal 3: Capitalise on our unique history to enhance Upper Hutt as a culturally-rich destination and place to live.
- Goal 4: Recognise and develop the role that arts, culture and heritage play in sustainable city and regional development.
- Goal 5: Improve local identity by developing the city centre to act as a place where people can engage, respond and explore Upper Hutt's story.

In addition, the Trust will continue the delivery of Visitor Information Services (the i-SITE) for Upper Hutt for the 2021/2022 year. The integration further enables the Centre to meet the needs of the local community, as well as offering a welcome handshake to visitors and promotional opportunities. It also adds commercial diversity, increases the critical mass of Whirinaki Whare Taonga, and helps ensure the long-term positioning of the Centre as a regional and national visitor attraction for the city.



1. TO PROVIDE ARTS, CULTURE AND EVENT OPPORTUNITIES AND EDUCATION FOR THE PEOPLE IN UPPER HUTT, AND BEYOND

Objective 1.1 Present a dynamic, responsive, balanced and excellent exhibition programme which showcases a broad range of creative practice.

Measure: Fourteen (14) exhibitions are presented annually

Measure: Present a significant exhibition (block buster) annually.

Measure: At least two (2) of the 14 exhibitions will have an interactive or alternative engagement elements specifically aimed at children and family audiences.

Objective 1.2 Provide a platform to tell and record local historical/cultural stories.

Measure: An exhibition with a local Upper Hutt social/cultural history focus will be presented annually in the Gillies Gallery.

Objective 1.3 Develop touring exhibitions to enhance the artistic reputation of the city.

Measure: One (1) exhibition will tour every two (2) years.

Objective 1.4 Strive to meet the cultural, artistic and recreational needs of the Upper Hutt community and contribute to their wellbeing.

Measure: 90% of respondents are satisfied or very satisfied with the range and quality of events and exhibitions at Whirinaki Whare Taonga as outlined in the Council's quarterly Community Satisfaction Survey's.

Measure: Visitors tell us about the positive impact their participation in exhibitions, experiences and programme has had on them.

Objective 1.5 Provide access to programmes which connect people to their culture and which provide connection for increased wellbeing.

Measure: Five (5) performing arts programmes are presented. This may include Expressions Live!, Classical Expressions, Queen's Birthday Music Festival, Theatre@Whirinaki Whare Taonga Season and Late Nite Sound Bite (non-classical) music programme.

2. TO BE AN INTEGRAL PART OF THE UPPER HUTT COMMUNITY ATTRACTING LOCAL AND NATIONAL AUDIENCES

Objective 2.1 Attract audiences to the Centre from across different demographic groups and cater for a diverse range of interests and expectations.

Measure: A minimum of two (2) exhibitions annually will reflect the diverse and distinctive communities of Upper Hutt.

Objective 2.2 Respond to community arts-based initiatives and develop and strengthen community partnerships.

Measure: Present four (4) community art exhibitions in either the Rotary Foyer, the link gallery or the Heretaunga Rotary Gallery.

Measure: Connect and collaborate with the local arts community through regular networking activities.

Measure: Provide opportunities for local and national artists to sell work with at least four (4) exhibitions having works for sale.

Objective 2.3 Offer an attractive and meaningful exhibition-based public programme that aids interpretation of the exhibition programme and engages and educates the visitor.

Measure: One public programme is delivered for each exhibition (14).

Measure: A regular gallery programme for preschool children 'Tiny Taonga' (previously Little Expressions) is presented.

Objective 2.4 Offer a curriculum-based education programme throughout the year.

Measure: Education programmes are presented to at least 3000 students each year as per our MOE LEOTC Contract.

Objective 2.5 Offer an annual arts award in collaboration with the Upper Hutt City Council Young Achievers Awards.

Measure: An annual art award is provided.

Objective 2.6 Work with local musical and theatrical groups to use the Centre as a central point of contact for venue hire, ticketing and promotion.

Measure: Liaise with two (2) local performance arts groups.

Objective 2.7 Operate a Friends of Whirinaki Whare Taonga loyalty programme.

Measure: Four (4) Friends of Whirinaki Whare Taonga events are held annually and four (4) newsletters presented annually.

3. TO FACILITATE AND PROMOTE THE USE OF THE CENTRE, BRINGING TO LIFE ART, CULTURE, AND EVENTS

Objective 3.1 Maximise overall attendance at the Centre.

Measure: 100,000 visitors to the Centre during 2021-2022 (by Whirinaki Whare Taonga in-house monitoring).

Objective 3.2 Ensure The Professionals Recreation Hall is responsive to the needs of active recreation and sports hirers, working in collaboration with Council's Recreation Services division.

Measure: Monitor hours of active recreation use.

Objective 3.3 Manage the café on-site licence in order to attract Centre usage.

Measure: A café licensee is retained on site.

Objective 3.5 Develop and promote the use of the Centre and its assets as a venue for hire.

Measure: Actively promote the centre to potential hirers, both commercial and community.

Measure: A new website is developed in conjunction with the rebranding (budget reliant)

Measure: The Whirinaki Whare Taonga website usage data and online activity is reported.

Objective 3.6 Generate operational revenue from venue hire, venue hire services, café lease, gallery sales commission, in-house events, ticketing services, sponsorship, grants and donations.

Measure: Budget revenues are met as per budget.

Objective 3.7 Maintain governance, administrative, financial, reporting and operational systems to protect the Centre, its assets, its visitors and its staff.

Measure: Operate the venue consistent with practices in the ETVNZ and National Services Te Paerangi New Zealand Museum Standards.

Measure: Statement of Intent and Half Yearly Report due 28 February within the year and Audited Annual Report due 30 September for the previous year to Council.

Measure: All activities adhere to Trust objectives; policies are reviewed as per the policy review plan using a risk based approach.

Measure: The Board receives regular information about Health, Safety and Staff Wellbeing performance and/or issues and mitigations implemented and reported in Director's reports.

Measure: The Team actively looks for opportunities to adopt environmental sustainability practices throughout their operations, reported on in Director's reports.

4. TO BE THE WELCOMING FACE AND POINT OF CONTACT FOR VISITORS TO UPPER HUTT

Objective 4.1 Manage the i-SITE facility and maintain all standards set by i-SITE New Zealand to maintain the membership of the recognised i-SITE brand and to be the welcoming handshake to visitors to Upper Hutt.

Measure: Assist and advise 10000 customers a year

Measure: Actively promote the city of Upper Hutt within the Centre and at outreach events in and around the region.

Measure: Retain a Qualmark status.

Measure: Reports are received to the satisfaction of the Council's Director Strategy, Partnerships and Growth.

5. TO PROVIDE STEWARDSHIP, EDUCATION AND PROMOTION OF THE PUMPKIN COTTAGE COLLECTION

Objective 5.1 Build the Pumpkin Cottage Collection and proactively promote access to the Pumpkin Cottage Collection.

Measure: Potential gifts have been accessed.

Measure: One (1) exhibition every two years features work from the Collection.

Measure: A curriculum based Pumpkin Cottage education programme is offered to local schools.

6. TO CELEBRATE AND SHOWCASE OUR LOCAL UPPER HUTT STORIES

Objective 6.1 Provide a platform to tell and record local historical/cultural stories.

Measure: An exhibition with a local Upper Hutt social/cultural history focus will be presented annually.

Objective 6.2 Local iwi and the Orongomai Marae community are involved with curatorial practice and presentation of programmes through consultation and engagement, as per the principles of the Treaty of Waitangi.

Measure: Advisory Trustee from Orongomai Marae is appointed to the Board.

Measure: One (1) activity is presented with Orongomai Marae biennially which actively engages Maori audiences.

Measure: Te Reo is visible across the Centre.

Objective 6.3

Work towards the opportunities of the possible inclusion of heritage buildings into the operations of the Trust

Measure: A feasibility study is completed into conserving and increasing access into the publicly owned heritage properties of Golder Cottage and The Blockhouse.

FINANCIAL DISCLOSURE

3.1 General

The Trust carries out its own financial administration, appoints its own accountant and operates its accounts independently of the Council. The Trust is considered a public entity under the Public Audit Act 2001 and is required to be audited by the Auditor General.

3.2 Statement of Accounting Policies

- a. Reporting Entity. Whirinaki Whare Taonga Trust is a charitable trust set up to administer Whirinaki Whare Taonga under a three-year contract with the Upper Hutt City Council. It trades as Whirinaki Whare Taonga. Funding is received from operating activities, public donations, sponsorship and grants from the Upper Hutt City Council.
- b. Financial Reports. The Financial Statements are special purpose financial reports.
- c. Measurement Base. The reports have been prepared using a historical cost basis.
- d. Specific Accounting Policies. The following accounting policies, which materially affect the measurement of financial performance and financial position, are applied:

Income Tax. No taxation is provided in these accounts as the Trust is exempt from paying tax and holds an Income Tax Exemption Certificate because of its status as a charitable trust.

Fixed Assets and Depreciation. The entity has three classes of fixed assets, Office Equipment, Plant & Equipment and Permanent Art Collection. All fixed assets are recorded at cost price and depreciated on a straight line basis using the estimated useful life as set by the Inland Revenue Department. The Permanent Art Collection is recorded at current valuation and is not depreciated. Valuations are updated five yearly.

Financial Instruments. The Trust is party to financial instruments as part of its normal operations. These financial instruments include bank accounts, term deposits, accounts receivable and accounts payable. Revenues and expenses in relation to all financial instruments are recognised in the Statement of Financial Performance.

Statement of Cashflows. Cash represents balances held in bank accounts and fixed term deposits. Operating activities include cash received from all income sources of the Trust and record the cash payments made for goods and services. Investing activities are those activities relating to the acquisition and disposal of non-current assets. Financing activities comprise the change in equity of the Trust.

Goods & Services Taxation (GST). The Trust is registered for GST. All items are recorded in the Financial Statements exclusive of GST, with the exception of receivables and payables, which are stated as GST inclusive.

3.3 Trust Fund Management and Investment

- a. The Trust Deed permits the Trust to sell, buy or lease Fund property, and invest money from the Trust Fund, at its absolute and uncontrolled discretion. However, the Fund must be applied solely towards the promotion of the Trust's objects.
- b. The Trust's policy is that all funds not currently required shall be invested in Term Deposit for an appropriate period.
- c. The Arts Scholarship Fund gifted by the former Community Gallery Committee is held in trust, with \$1000 from the interest earned on the term deposit to be awarded annually as one art award in collaboration with the Upper Hutt City Council Youth Awards. Any remainder of interest is accumulated to the principal.

3.4 Other Relationships

The Trust and the Council are parties to a number of agreements with sponsors and supporters of the Centre. These relationships are listed at Appendix 2.

4. REPORTING POLICIES

- a. The Trust meets at least five times per year with the Director. The Director reports in writing to all meetings on the financial and non-financial performance of the Centre and on future plans.
- b. Meeting Reports comprise a Quarterly Statement of Financial Performance showing the income and expenditure position at the time of the quarter, budgeted income and expenditure and variances, and details of past, current and planned activities and operations.
- c. ~~Half~~-Yearly Reports cover Financial and non-Financial Performance, including:
 - d. A statement of financial performance
 - e. All activities undertaken to meet the Objectives laid down by the current Statement of Intent.
 - f. An assessment of the outcome of these activities against the Performance Targets and Measures specified for each.
 - g. A Schedule of Investments recommended for the Trust's consideration
 - h. Annual Reports include audited financial statements in accordance with Section 3, and summarise the performance of the Trust against the Statement of Intent and the Council's overall aims and objectives. Following Trust consideration, Half-Yearly and Annual Reports are passed to the Council for the purposes of monitoring and evaluation. A Draft 3 year Statement of Intent incorporating a draft three year Budget is submitted to the Council for its approval by 28 February of each year. The Trust complies with the Statement of Intent and related reporting requirements of the Local Government Act 2002 relating to Council Controlled organisations including: The provision of a compliant Statement of Intent to Council by 30 June each year, the provision of a half yearly report by 28 February each year and the provision of an annual report by 30 September each year: the latter will be made available to the public. The Council may comment on or question any aspect of any report, and may request meetings with the Trust or its officers, or copies of the Reports at any time to review reports and progress generally.

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5. GOVERNANCE STATEMENTS

5.1 Structure, functions and obligations of the Trust

- a. Structure. Trustees are appointed by the Council. Their appointment may be cancelled by the Council at any time. There will normally be seven Trustees, and never less than three. The Trustees annually elect a Chairperson, and may appoint Advisory Trustees at their discretion. Trustees are not remunerated, but the Deed provides for reimbursement of expenses. Appendix 1 lists current Trustees and Advisory Trustees, and Trust Committees.
- b. Functions. The Trustees as a Board are responsible for furthering the objects of the Trust and for declaring general policy decisions relating to the implementation of the objectives of the Trust. Any individual conflicts of interest must be disclosed, and affected trustees may not take part in deliberations in conflict areas.
- c. Obligations. The Agreement prescribes the Trust's obligations to the Council in its operations. These obligations include the Objectives given in Section 1; Goals and Performance Measures given at Section 2; proper Business Planning; Reporting as given in Section 4; and various administrative requirements, including those related to acting in all respects as a Good Employer to Trust staff.

5.2 Guidance and resources provided to Board by Council

The Agreement provides for the Council to:

- a. Provide the Trust with an operational subsidy to assist the Trust to operate the Centre.
- b. Provide the Trust with all necessary Council documents which may be relevant to the Board's operation.
- c. Be responsible for funding all maintenance and upkeep in respect of the Centre, including fittings and chattels. The Council will develop and implement an Asset Management Plan for the Centre.
- d. Link City promotions to the promotion of the Centre facilities and activities.
- e. Provide administrative services for the Trust as agreed from time to time.
- f. Foster a good working relationship with the Trust through informal and formal communications and advice.
- g. Include the Trust in the Council's LTP and Annual Planning process.

5.3 Accountability Policies

- a. The Trust is accountable to the Council under the Agreement for the proper use of all Council funds and assets to attain agreed goals. The Council is continually informed of Trust activities and plans through the reporting process and may at any time seek further information on trust activities: it holds the ultimate sanction of removal of any or all Trustees if dissatisfied with the Trust Board's results.
- b. The Council also provides a representative to attend all Trust meetings. This representative is given all material provided to Trustees for each meeting.
- c. The Trust appoints a competent Director as CEO who is accountable to the Trust for
 - Imbuing the employees of the Trust with a spirit of service to the community.
 - Promoting efficiency in the Trust.
 - Being a responsible manager.
 - Maintaining appropriate standards of integrity and conduct among the employees of the Trust.
 - Ensuring that the Trust is a good employer.
 - Promoting equal employment opportunities.

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Whirinaki Whare Taonga**Statement of Financial Performance Budget****July 2020 through June 2023**

Notes	2020/2021	2021/2022	2022/2023	
Income				
1	Operational Revenues	274,794	285,094	285,094
2	Upper Hutt City Council Grant	565,540	832,506	857,481
2	Upper Hutt City Council Grant - I-Site	122,959	122,959	122,959
3	Maintenance Management Fee	21,500	21,500	21,500
4	Permanent Collection Fee	4,500	4,500	4,500
5	Donations	85,000	65,000	65,000
6	Interest	2,000	2,000	2,000
	Total Income	1,076,293	1,333,559	1,358,534
7	Direct Operational Expenses			
	Total Direct Operational Expenses	285,450	343,450	353,753
	Gross Profit	790,843	990,109	1,004,781
Expenses				
8	Governance expenses	2000	2000	2000
9	Office & Administration	41,681	53,681	53,681
10	Professional & Financial	21,900	16,900	16,900
11	Audit	13,000	13,000	13,000
12	Depreciation	15,000	15,000	15,000
13	Insurance	5,900	8000	8000
14	Employment Expenses	560,205	689,500	700,500
15	Occupancy Costs	114,750	144,000	147,320
16	Advertising & Promotion	43,500	47,500	47,500
17	Total Expenses	817,936	989,581	1,003,901
19	Net Surplus / (Deficit)	-27,093	528	880

Notes for 2021/2022

The Statement of Financial Performance Budget was prepared using a zero based budget methodology and using historical cost figures for reference. Some lines have increased reflecting the increase in floor space and associated activities as outlined in this Statement of Intent. A CPI adjustment of 3% has been made for forecasting future years, and relevant planning developments have been taken into account.

Specific notes are detailed below.

1. Operational Revenues includes income from hire activities, gallery sales, café lease, I-site and in-house event revenues as well as sponsorship and donations. This line has increased by \$25,000 from the previous year to reflect the increase in venue hire which is anticipated with the new spaces as part of the extension. It should be noted that in the current economic climate there is a high degree of uncertainty in the budgeted income revenues.
2. The Upper Hutt City Council operational subsidy is increased for the 2021 – 2022 year. The increase was based on an increase in floor space which equates to an increase in operational expenditure i.e. power and consumables, cleaning and increase exhibition costs and staffing costs etc. The Upper Hutt City Council operational subsidy has been increased to \$266,966. A 3% increase has been applied in line with the Trust's Operational Agreement.
3. The Maintenance Management Fee is as per the Upper Hutt City Council agreed annual.
4. The Permanent Collection Fee budget is as per the Upper Hutt City Council agreed annual subsidy targeted at collection care and public access.
5. Donations Income is \$20,000 lower than the previous year to reflect the change that Covid19 may have in accessing funds for exhibition and events
6. The Trust allocates \$1,000 in the form of an art award for a visual and performing arts student each year in collaboration with the Upper Hutt City Council Youth Award. The Award is funded by the interest earned on the Arts Award Scholarship fund. The Interest budget includes the \$1,000 Arts Award interest income, and the Award payment is recorded as a \$1,000 expense through the Governance Expenses budget.
7. Direct Operational Expenses includes costs relating to the Centre's gallery programme, hire activities, i-SITE operational costs and the permanent collection. This budget has increased from the previous year in due to the doubling of the gallery spaces seen in an increase of \$60,000 for the gallery programme.
8. Office and Administration expenses has been increased by \$10,000 to accommodate a new professional booking system.
9. Professional and Financial expenses has been decreased by \$5,000 as many accounting duties have been bought in house.
10. Projected Audit fees are based on the 2020 schedule supplied by Audit New Zealand. Council does not fund the Trust for Audit fees and as such the Trust is currently reliant on external funding for its annual audit.
11. The Depreciation forecast is based on the current depreciation schedule and includes disposals. Council does not fund the Trust for depreciation and as such the Trust is currently reliant on external funding for asset replacement.
12. The Insurance budget is slightly increased from the previous year.
13. The Employment Expenses line has been increased by \$130,000. This increase reflects increasing current staffing costs and contract cleaning due to the increased capacity and roles of the Centre.
14. The Occupancy Costs budget is increased by \$30,000 from the previous year to reflect an increase in heating and cleaning etc due to the extension of the Centre.
15. The Advertising and Promotions budget includes the promotion of the Centre and its activities including the i-SITE and has been decreased by \$5,000 to reflect a focus on Venue Hire promotion.
16. The net profit forecast for the 2021/2022 year is \$528.

APPENDIX 1

LIST OF TRUSTEES AND TRUST COMMITTEES

TRUSTEES

Peter Richardson (Chairman)

Owen Anderson

Graeme Talbot

Martin Goodyear

Terry McCaul

Zoe Juniper

Angela Calkin Goeres

ADVISORY TRUSTEES

Barry Houston

Hine Poa (Orongomai Marae Representative)

Vacant (Music Advisor)

Nicole Cosgrove (Permanent Collection Advisor)

Suzanne Beere (Permanent Collection Advisor)

TRUST COMMITTEES

The Trust operates an informal subcommittee structure under the headings below. Additional sub-committees with a focus on specific tasks are utilised from time to time, and external advisers may be utilised according to need. All sub-committees include the Director.

Finance Sub-committee (Martin Goodyear, Peter Richardson, Terry McCaul)

Appointment and Remunerations Sub-committee (Peter Richardson, Terry McCaul)

Permanent Collection Sub-committee (Nicole Cosgrove, Susan Beere)

Strategic and Future Planning Sub-committee (Peter Richardson, Terry McCaul)

Health and Safety Sub-committee Representative (Graeme Talbot)

APPENDIX 2

TRUST RELATIONSHIPS

The Trust's core funder is **Upper Hutt City Council**

1. The Trust is party to naming rights agreements with the following partners:

Mitre 10 MEGA – Upper Hutt

The Professionals Gillies and Mark

Golden Homes

Gillies Group

The Rotary Club of Upper Hutt

Heretaunga Rotary

The Gillies Family

2. The Trust is party to agreements with operational sponsors as follows:

- The Upper Hutt Leader
- Valley Print

3. Café services at the Centre are contracted to an independent provider.

4. The Steinway D Concert Grand Piano and the Kawai RX2 grand piano at Whirinaki Whare Taonga are both owned by the Upper Hutt Concert Grand Piano Trust.